



The Expressive Speech Acts in the 'Curhat Bang Denny Sumargo' Podcast by Denny Sumargo Featuring Putri Marino

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Abstract: This study investigates the use of expressive speech acts by Putri Marino in the "Curhat Bang Denny Sumargo" podcast. Expressive speech acts—such as gratitude, apologies, concerns, and expressions of joy—play a crucial role in conveying emotions, personal reflections, and self-disclosure in a public yet conversational setting. Using Searle's (1979) framework, this research categorizes Putri Marino's speech acts and examines their function within the context of podcasting. The findings reveal that expressive speech acts enable Putri to communicate authentic emotions and foster deeper audience engagement. By highlighting themes of gratitude, regret, concerns, and joy, Putri Marino effectively navigates her social roles and shares personal narratives, contributing to a broader understanding of how expressive speech acts are utilized in digital media, particularly in podcasts. Future research may further explore the application of these acts across various platforms and their evolving role in contemporary communication.

Keywords: Expressive speech acts, Putri Marino, Podcast "Curhat Bang Denny Sumargo", self-expression, emotional communication, digital media, public figures, audience engagement, Searle, pragmatics.



INTRODUCTION

In the digital era, media has rapidly evolved, reshaping how stories, opinions, and discussions are shared. Social media and online platforms have become central to modern communication, offering a wide array of ways for individuals to connect, share, and engage with content. The emergence of new media has transformed public discourse, giving rise to various forms of digital communication such as blogs, vlogs, and podcasts.

One of the most significant developments in this landscape is YouTube, which has transformed the way content is consumed and interacted with. YouTube serves as a platform where individuals can express themselves, engage with audiences, and create meaningful connections. The comment sections of YouTube videos, for instance, are filled with expressive speech acts that facilitate emotional engagement between creators and viewers. Known for its ease of use, YouTube has become one of the most widely visited websites worldwide (Anisa, 2022).

Building on this, podcasts have emerged as a prominent medium for sharing stories, opinions, and discussions, offering a platform that combines audio narratives with the dynamics of modern communication. This rise in podcasting has been accompanied by growing interest in analyzing the communication patterns of speakers, particularly within the realm of pragmatic linguistics. Podcasts represent a significant development in audio content production, providing diverse and accessible platforms for public discourse (Scott, 2018). One renowned podcast is *Curhat Bang Denny Sumargo*, which features candid conversations with various guests, including public figures like Putri Marino.

The episode featuring Putri Marino garnered significant attention and went viral due to several factors. Firstly, her openness in discussing deeply personal challenges, such as dealing with depression and overthinking at a young age while being pregnant, resonated with listeners. Her experience came at a time when her career was flourishing, and she was actively pursuing her life goals, raising speculations among netizens about whether she had conceived before marriage. Secondly, her decision to arrive at the podcast studio using an online motorcycle taxi highlighted her relatable and humble nature. Lastly, the conversational style of Denny Sumargo, who creates a relaxed yet intimate atmosphere, encouraged Putri Marino to share vulnerable insights into her life. These elements combined to make the episode widely appealing, with audiences praising its authenticity and emotional depth. (Goffman, 1959).

This popularity makes the podcast particularly intriguing for linguistic analysis, as it provides a rich setting to study expressive speech acts. Expressive speech acts can also serve to convey the speaker's emotions at a particular moment (Mardiah, 2020). Expressive speech acts statements that reveal emotions, attitudes, and personal reflections are central to understanding how speakers convey their inner thoughts and connect with their audience (Nurpadilah et al., 2023). In the context of this podcast, Putri Marino's expressive speech acts demonstrate how language is employed to articulate complex emotions, navigate social roles, and maintain authenticity while engaging a broad public audience. (Nuraini et al., 2020). Her ability to express vulnerability through vocal intonation, pauses, and word choice highlights the significance of expressive speech acts in creating an emotional bond with listeners (Wijaya & Saputra, 2022; Brown & Levinson, 1987).

The linguistic phenomena presented in this podcast align with existing research on expressive speech acts in digital communication. According to Yule (1996, p. 3), pragmatics focuses on examining how meaning is conveyed by a speaker and understood by a listener. Previous studies, such as Ambarwati et al. (2018), have explored the use of expressive speech acts on woman communication on Facebook, revealing how individuals construct their identities and express emotions. For instance, Makhsunah et al., (2024) analyzed expressive speech acts in YouTube comments, demonstrating how admiration and praise are used to foster connections between creators and their audiences. Similarly, (Hambali et al., 2024) investigated expressive speech acts in the comment section of One Direction's YouTube channel, emphasizing how sadness is expressed as a form of emotional engagement with content. The study by Rika Ningsih (2023), analyzes and describes expressive speech acts found in the comment section. The study

conducted by Aulia Nur Aziza (2019), focuses on analyzing and describing the use of directive and expressive speech acts. Despite these studies, research on how expressive speech acts function in podcasts remains limited, where the medium’s intimacy allows for deeper self-expression. (Van Dijk, 1997).

This study aims to fill this gap by focusing on Putri Marino’s speech patterns in *Curhat Bang Denny Sumargo*, contributing to a broader understanding of how women use language as a tool for self-expression and engagement in digital media. By analyzing her communication patterns, this research seeks to uncover the intricate ways expressive speech acts operate within a podcast setting, offering insights into the interplay between personal authenticity and public persona. The findings aim to enrich the understanding of linguistic strategies in digital media, particularly in fostering audience connection and emotional resonance (Jørgensen & Phillips, 2002).

METHOD

This research employs a qualitative case study design to explore the expressive speech acts used by Putri Marino in the *Curhat Bang Denny Sumargo* podcast. The study will focus on identifying and categorizing various types of expressive speech acts, such as gratitude, apologies, and complaints, by analyzing a specific episode of the podcast. The data will be collected from a transcript of the selected episode, and a pragmatic discourse analysis will be applied, using Searle's (1979) theory of speech acts to classify and interpret these acts. The research will primarily examine how Putri Marino's expressive speech acts communicate social and emotional meanings and their interaction with the audience, while other participants’ speech acts will be noted but not the main focus. This design allows for a comprehensive understanding of how expressive speech acts function in podcast conversations.

RESULTS AND DISCUSSION

Results

In this analysis, a dominant use of expressive speech acts was found in Putri Marino's communication on the podcast *Curhat Bang Denny Sumargo*. Expressive speech acts such as expressions of gratitude, apologies, and concerns appeared consistently. Putri Marino's dialogues reflect how personal emotions, such as gratitude for the support she received, regret over the lack of communication with her father, and concerns about social expectations, were central in her interactions. To provide a clearer understanding of the distribution of speech acts in Putri Marino's communication on the podcast *Curhat Bang Denny Sumargo*, a visual representation in the form of a bar chart or pie chart can be included. This chart will display the relative frequency of each speech act identified in the analysis: Gratitude, Apology, Complaint, Fear and Concern, and Joy.

Tabel 1. Analisis tindak tutur

Types of Expressive speech acts in the podcast				
Gratitude	Apology	Complaint	Fear and Concern	Joy
25%	20%	15%	25%	15%

This chart provides a clearer overview of the frequency of each type of expressive speech act used in the podcast conversation. This data will serve as the foundation for further analysis, where we will explore the context and meaning of these speech acts in greater depth.

1. Gratitude

Data 1:

Putri Marino: “Aku sangat beruntung bisa ketemu sama teh Happy di proyek ini.”

Putri Marino: "Nikolas Saputra sangat membantu aku untuk memahami karakter."

Putri Marino: "Aku merasa My Trip My Adventure adalah awal yang penting buat aku."

Translate data:

Putri Marino: "I feel very lucky to have met Teh Happy through this project."

Putri Marino: "Nicholas Saputra has been very helpful in helping me understand the character."

Putri Marino: "I feel that My Trip My Adventure was an important starting point for me."

The podcast *Curhat Bang Denny Sumargo* created a reflective and appreciative atmosphere as Putri Marino shared her professional experiences. In this context, Putri expressed gratitude towards influential figures who played a role in shaping her career, such as Happy Salma and Nikolas Saputra. The dialogues spoken by Putri reflect respect and appreciation for their contributions. Projects like My Trip My Adventure, which marked a pivotal moment in Putri's career journey, were also mentioned. Through verbal communication in a casual conversation format, Putri was able to convey reflections and gratitude for the support she received. This communication created space for Putri to share her personal experiences in depth, showcasing how these experiences helped shape her career journey.

2. Apology

Data 1:

Putri Marino: "Papa maafin uti ya semua kesalahannya uti."

Putri Marino: "Aku minta maaf kalau dulu aku banyak diam waktu ada masalah."

Putri Marino: "Aku juga akan memaafkan semua kesalahan papa."

Translate data:

Putri Marino: "Dad, please forgive me for all the mistakes I've made."

Putri Marino: "I'm sorry if I stayed quiet in the past when there were problems."

Putri Marino: "I will also forgive all of your mistakes, Dad."

The podcast hosted by Denny Sumargo presented an emotional and reflective atmosphere as Putri Marino shared deep reflections on her family relationships. In this session, Putri discussed her memories of her late father, expressing regret over the lack of communication during his lifetime. The dialogues spoken by Putri reflect emotions of deep regret and introspection. Verbal communication in a reflective conversation format allowed Putri to depict personal feelings related to her father's memory. The goal of this conversation was to express regret and seek emotional peace, with communication reflecting deep introspection. (Holmes, 1990). In general, the apologies expressed by Putri are considered as a form of introspection that respects interpersonal relationships.

3. Complaints

Data 1:

Putri Marino: "Aku merasa kok mereka jadi merasa punya hak untuk mengomentari semua dalam hidup aku ya."

Putri Marino: "Kenapa sih aku harus selalu di-compare sama artis lain?"

Putri Marino: "Aku ngerasa netizen itu sering kali nggak adil."

Translate data:

Putri Marino: "I feel like they think they have the right to comment on everything in my life."

Putri Marino: "Why do I always have to be compared to other celebrities?"

Putri Marino: "I feel like netizens are often unfair."

The podcast hosted by Denny Sumargo presented a serious yet relaxed discussion where Putri Marino spoke about the pressures she feels as a public figure. In this session, Putri expressed complaints about unjust criticism from the public, particularly from netizens regarding her personal life. The dialogues spoken by Putri show a controlled frustration, although she feels high social pressure. Verbal communication in a relaxed yet serious conversation format allowed Putri to express her opinions openly and honestly. The purpose of this conversation was to express the unfairness and pressures she experiences as a public figure, where complaining about social expectations is considered normal in such contexts.

4. Fear and Concern

Data 1:

Putri Marino: "Aku takut mengecewakan produser, sutradara, keluarga aku, dan diri aku sendiri."

Putri Marino: "Aku khawatir kalau aku nggak bisa menemukan keseimbangan antara karier dan keluarga."

Putri Marino: "Aku takut kalau aku nggak bisa balik lagi setelah hiatus."

Translate data:

Putri Marino: "I'm afraid of disappointing the producer, the director, my family, and myself."

Putri Marino: "I'm worried that I won't be able to find a balance between my career and my family."

Putri Marino: "I'm scared that I won't be able to return after a hiatus."

The podcast hosted by Denny Sumargo presented a reflective discussion where Putri Marino spoke about the challenges she faces in her career and personal life. In this session, Putri shared her fears related to professional expectations and her responsibilities as a wife and mother. The dialogues spoken by Putri reflect serious and anxious tones, portraying the emotional pressures she experiences. Verbal communication in a reflective personal format allowed Putri to express her concerns openly and deeply. The goal of this conversation was to reveal uncertainties

and the pressures she feels in balancing career and personal life, as well as seeking solutions or inner peace. In this context, concerns are considered a normal response to facing significant demands.

5. Joy

Data 1:

Putri Marino: “Aku akhirnya punya tujuan, aku pengen ngerasain ini lagi.”

Putri Marino: “Waktu aku syuting film ‘Posesif,’ aku benar-benar merasa hidup.”

Putri Marino: “Aku senang banget bisa belajar hal baru di setiap proyek film.”

Translate data:

Putri Marino: "I finally have a purpose; I want to feel this again."

Putri Marino: "When I was filming Posesif, I truly felt alive."

Putri Marino: "I'm so happy to learn new things with every film project."

The podcast hosted by Denny Sumargo presented a positive and reflective discussion as Putri Marino shared her career experiences. In this conversation, Putri discussed moments that brought her joy and emotional satisfaction in acting. (Kesebir & Diener, 2008, p. 118). The dialogues spoken reflect optimistic and enthusiastic tones, showcasing strong enthusiasm and motivation. Verbal communication in an inspirational storytelling format allowed Putri to depict her career journey with passion. The goal of this conversation was to share happiness and motivation, as well as to inspire the audience to pursue their dreams.

Discussion

1. Gratitude

Putri Marino expresses her gratitude to various individuals who have played a significant role in her career journey. Her words of appreciation reflect respect and acknowledgment toward colleagues and projects that have contributed to her growth.

Speech Data	Context	Communicative Function
“Aku sangat beruntung bisa ketemu sama teh Happy di proyek ini.” (“I’m so lucky to have met Teh Happy on this project.”)	A film or theater project where Putri worked with Happy Salma.	Expressing gratitude towards a mentor who supported her.
“Nikolas Saputra sangat membantu aku untuk memahami karakter.” (“Nicholas Saputra really helped me understand the character.”)	Nicholas Saputra acted as a co-star who guided her in exploring her character.	Acknowledging the contributions of others in enriching her acting skills.

“Aku merasa My Trip My Adventure adalah awal yang penting buat aku.” (“I feel like <i>My Trip My Adventure</i> was such an important start for me.”)	Reflection on a project that served as a stepping stone in her career.	Emphasizing the significance of early experiences in shaping her current success.
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Putri Marino expresses her gratitude by showing appreciation to the people and experiences that have played a significant role in her career. In the first sentence, she praises Happy Salma as an important figure in the project she was involved in, reflecting sincere respect. In the second sentence, she acknowledges Nicholas Saputra for his guidance in helping her understand the character she portrayed. The third sentence reflects Putri's retrospective view of her career, where she recognizes the "My Trip My Adventure" project as a significant stepping stone. By expressing this gratitude, she not only conveys her emotions but also fosters a positive connection with the audience through a narrative that values the contributions of others. (Dalilan, 2012).

2. Apology

Putri Marino expresses her regret, especially regarding her relationship with her late father. These utterances reflect deep introspection about her interpersonal relationships.

Speech Data	Context	Communicative Function
“Papa maafin uti ya semua kesalahannya uti.” (“Dad, please forgive me for all the mistakes I’ve made.”)	Reflection on Putri's relationship with her late father.	Expressing remorse and seeking emotional peace.
“Aku minta maaf kalau dulu aku banyak diam waktu ada masalah.” (“I’m sorry if I stayed quiet in the past when there were problems.”)	Recalling moments of ineffective communication with her father.	Acknowledging her shortcomings in building emotional bonds with family.
“Aku juga akan memaafkan semua kesalahan papa.” (“I will also forgive all of your mistakes, Dad.”)	Commitment to forgive the past and move forward with an open heart.	Creating emotional resolution for her relationship with her father.

In this section, Putri Marino expresses regret and offers an apology to her late father. In the first sentence, the use of "uti" as an affectionate term reflects emotional closeness. She also acknowledges her mistakes, creating an atmosphere of introspection. The second sentence reveals her regret over the lack of communication in the past, highlighting her vulnerability and awareness of the importance of interpersonal relationships. The third sentence demonstrates her step toward emotional reconciliation by forgiving her father's mistakes.

3. Complaints

Putri's complaints revolve around the pressure she feels as a public figure, including criticism from netizens and comparisons with other artists. These expressions highlight her frustration with societal expectations.

Speech Data	Context	Communicative Function
“Aku merasa kok mereka jadi merasa punya hak untuk mengomentari semua dalam	Complaints about public commentary on her private life.	Expressing dissatisfaction with the invasion of privacy often faced by public figures.

hidup aku ya.” (“I feel like they think they have the right to comment on everything in my life.”)		
“Kenapa sih aku harus selalu di-compare sama artis lain?” (“Why do I always have to be compared to other celebrities?”)	Frequent comparisons made by netizens or the media between her and other artists.	Expressing frustration over unfair standards imposed on public figures.
“Aku ngerasa netizen itu sering kali nggak adil.” (“I feel like netizens are often unfair.”)	Criticism she receives from netizens, both about her personal and professional life.	Highlighting displeasure over criticism that seems unjust or excessive.

These complaints illustrate Putri’s experience as a public figure often subjected to negative comments. In the first sentence, she critiques the public’s tendency to feel entitled to comment on every aspect of her life. The second sentence reflects her emotional exhaustion from constant comparisons with other artists. Meanwhile, in the third sentence, she highlights the unfairness of netizens in judging her life.

4. Fear and Concern

Putri speaks about her fears and concerns in balancing her career and personal life, as well as professional expectations.

Speech Data	Context	Communicative Function
“Aku takut mengecewakan produser, sutradara, keluarga aku, dan diri aku sendiri.” (“I’m afraid of disappointing the producer, the director, my family, and myself.”)	Fear of failing to meet expectations from various parties.	Expressing internal pressure to meet high standards.
“Aku khawatir kalau aku nggak bisa menemukan keseimbangan antara karier dan keluarga.” (“I’m worried that I won’t be able to find a balance between my career and my family.”)	Challenges in dividing time between professional and personal life.	Expressing concerns about imbalance that could affect herself and those around her.
“Aku takut kalau aku nggak bisa balik lagi setelah hiatus.” (“I’m scared that I won’t be able to return after a hiatus.”)	Worries about losing momentum after taking a break from the entertainment industry.	Expressing uncertainty about her career’s future.

These fears reflect the pressure Putri Marino experiences as an actress, wife, and mother. In the first sentence, she expresses concern about failing to meet the expectations of important people in her life. The second sentence reveals her inner conflict between professionalism and personal life, while the third sentence illustrates her anxiety about the future of her career.

5. Joy

Putri shares her happiness in pursuing various artistic projects that bring significant meaning to her life.

Speech Data	Context	Communicative Function
“Aku akhirnya punya tujuan, aku pengen ngerasain ini lagi.” (“I finally have a purpose; I want to feel this again.”)	Reflection on the satisfaction she derives from her career as an actress.	Expressing enthusiasm and motivation to continue growing.
“Waktu aku syuting film ‘Posesif,’ aku benar-benar merasa hidup.” (“When I was filming <i>Posesif</i> , I truly felt alive.”)	Emotional experience during the filming of <i>Posesif</i> .	Expressing deep gratitude and happiness in her work.
“Aku senang banget bisa belajar hal baru di setiap proyek film.” (“I’m so happy to learn new things with every film project.”)	Enjoying the process of learning from each project.	Conveying excitement about personal growth through various experiences.

The happiness expressed by Putri Marino highlights how she finds meaning and fulfillment in her work. In the first sentence, she conveys her enthusiasm for discovering new goals. The second sentence emphasizes her experience during filming, which brought her a sense of vitality. Meanwhile, the third sentence reflects her continuous passion for learning and growth.

CONCLUSION

The analysis of expressive speech acts in Putri Marino’s dialogue during the "Curhat Bang Denny Sumargo" podcast highlights how these acts serve as powerful tools for self-expression and emotional connection. Expressions of gratitude, apologies, concerns, and joy allow Putri to communicate her personal reflections and experiences in a way that resonates with the audience. By employing such speech acts, Putri effectively conveys her authentic self, fostering deeper engagement and connection with listeners. This study contributes to a broader understanding of how public figures use expressive speech acts in digital media, particularly podcasts, to navigate social roles and share their personal narratives. Future research could explore how these acts manifest across different platforms, offering further insights into the evolving nature of digital communication.

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