



A Stylistic Analysis of Figurative Language in Spike Lee's Movie Script *BlacKkKlansman*

Edy Tya Dewi Cahyani^{1*}, Aris Wuryantoro¹

¹ Universitas PGRI Madiun, Indonesia

*Corresponding Author: edytya8@email.com

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ABSTRACT

Stylistics can generally be called a study that examines literature from a linguistic point of view. Figurative language is one of the categories of stylistics which is usually used by authors to convey meaning in sentences aesthetically. Movies themselves are literary works which tell a story using a conflict, because they are based on a written script, even though it is not written on the screen. Bearing this all-in mind, the researcher believes that in this world under the badly sensitive society, people tend to use figurative language more often in their social conversation whether it is written or spoken. That is why the researcher feels the need to apply stylistic analysis, especially on figurative language in this research and the *BlacKkKlansman* movie script as the research object. This research applied a qualitative method using descriptive research design. The result shows there are eight types of figurative language where metonymy is the highest number of found with 19 data. Along with the functions where three functions are found in the *BlacKkKlansman* movie script. The researcher found that by using figurative language, the writer of the movie script are using the past to show the harsh world people live in now.



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1. INTRODUCTION

One of the writing works from talented writers are transformed into other literary works such as movies. Emotive and figurative impressions are how the author creates beauty in their work. In the process of making it, the author expresses their feelings and thoughts through language that is arranged in such a way, so that it has an aesthetic impression.

The aesthetic impression or beauty that the author has in their work is unintentionally one of the linguistic phenomena in the field of linguistics. The author's distinctiveness or uniqueness in their language style can be reflected through the use of figurative language in their work.

This figurative language is usually used by authors to convey meaning in sentences aesthetically. Apart from that, figurative language is also used to emphasize the meaning that is to be conveyed explicitly or implicitly, and is used as decoration in the discourse. Sinabutar (in Nurdiani, et. al., 2022) stated that a language which used to convey meaning in a different or unusual and indirectly ways is figurative language. In literary works there is a term known as *essencea poetica*, which means the "poet's freedom" (Supiarza & Sarbeni, 2021). In producing beautiful literary works, poets use language that can attract reading interest from literature lovers, such as languages that come in the form of novels, short stories, poetry and drama. People can do research about literary works from many different studies, one of them is stylistics.

Stylistics is seen as a study of style in which it is a typical expression in the form of language to describe goals and certain effects. Turner (in Mode, 2015) explains that "Stylistics is that part of linguistics which concentrates on variation in the use of language, often, but not exclusively, with special attention to the most conscious and complex use of language in literature". Based on the statement above, it can be concluded that stylistics is a branch of linguistics that studies the use of language styles used by a creator of a literary work to be able to understand the implied meaning or function in the literary work.

According to Crystal (in Dhaliwal, 2017) states that as the linguistic explanation, such tests is theoretically trusted on the previous description of non-literary variation, literary text cannot be a limitation for stylistics. This is important to do within the framework of literary research because stylistics allows to identify the characteristic features of literary texts. In line with that, stylistics can certainly be expected to help readers understand by analyzing or criticizing literary works from the perspective of languages.

Stylistics can generally be called a study that examines literature from a linguistic point of view (Dhaliwal, 2017). According to Agustin (2023) stylistics can be found on written literary works books, poems, songs, novels, and other literary works as research objects. The aims of the stylistic study is to explain the function of using certain linguistic forms, such as, “*aspects of sound, lexical, structure, figurative language, rhetorical means to graphology*” (Noortyani & Novitasari, 2021). Figurative language especially, some experts identify figurative language as rhetorical language in literary works. Literary works, on the other hand, do not have to be only written. They can also be in moving pictures like in movies. Movies themselves are literary works which tell a story using a conflict, because they are based on a written script, even though it is not written on the screen.

Movie as social criticism reveals a social condition of society which is related to the values held or the values which serve as guidelines. It does not only represent, reflect or simply mirror reality but also constructs reality. Regarding educational, racial, or political issues many directors have made it into a movie. All the problems that most people often encounter so far can be turned into a quality movie. Racial issues in this badly sensitive era have been the most discussed issues whether in social media, news, and literary works. In order to produce a movie that attracts a lot of attention from the audience, it must be a good movie that really requires hard work and creative ideas from the director. The movie made must refer to true facts. The movie with political, social or cultural issues genre can convey a valuable moral message to the public. The idea of those genres has been realized by most of the American writers and filmmakers. There are plenty of popular literary works coming from famous writers all over the world, especially from America. One of them is Spike Lee, who had his focus on mostly social issues on racism and discrimination against black.

Black famous figures, for example *Malcom X*. Generally, they are ‘famous’ figures who not only have influence at the national level, but also have millions of followers and admirers. These figures tend to influence the course of history. Apart from indicating their great influence, these followers and admirers are also the largest potential market for the movie compared to the presentation of the story of this ‘famous’, the biopic about Ron Stallworth is somewhat different.

This study examines the use of figurative language of the characters in the movie script *BlacKkKlansman* with the crime-comedy genre. According to Focus Features, *BlacKkKlansman* is a movie adaptation of the memoir by Ron Stallworth’s experience in the 1970s when he was a Colorado Springs detective entitled *BlacKkKlansman*. In line with that, this movie based on a true story from the author himself, Ron, where he is a black African-American detective who tries to expose the existence of the Colorado Springs branch of the Ku Klux Klan group. The movie later received positive reviews from critics according to Rotten Tomatoes, *BlacKkKlansman* has a rating of 96% (Rotten Tomatoes, 2018).

According to IMDb, Spike Lee was born on March 20, 1957 in Atlanta. His mother, Jacquiline Carroll, was a black art and literature teacher, and his father was a jazz composer- musician, William James Edward Lee II. Lee and his family moved to Brooklyn, New York, when he was a child. In line with that, Shelton Jackson Lee or popularly known as Spike Lee is known as a director, producer, scriptwriter, actor and professor. He has been involved in the world of movie since 1983. He has also produced many works as a director, such as the movies *Oldboy*, *Malcolm X*, *Inside Man*, *BlacKkKlansman*, and most recently *Da 5 Bloods*. According to Wikipedia, Spike Lee's works are shaped by his family background and the minority problems they have faced since living in Atlanta. A person is formed from the social situation in which he finds himself. Spike Lee has voiced many issues that he is familiar with. How Spike Lee works based on the social situation around him will provide inspiration for people. Other than that, from the same source, Wikipedia, explain that Spike Lee got 24 awards and won his first Oscar since working as a director in 1989. He won it in the Best Screenplay category for the movie *BlacKkKlansman*.

According to Wikipedia, The *BlacKkKlansman* got some nomenes, such as, Best Achievement in Music Written for Motion Pictures (Original Score) (2019), Best Motion Picture of the Year (2019), Best Achievement in Directing (2019), Best Performance by an Actor in a Supporting Role (2019), Best Achievement in Film Editing (2019) and winning the Best Adapted Screenplay (2019).

Several studies on figurative language using stylistic analysis have been conducted. Harun, Yusuf, & Karnafi (2020) analyzes the novel by Afarat Nur on the Aceh Conflict using stylistic analysis of figurative language by classifying the data into its types and functions and found 10 types of figurative language, with simile, satire, hyperbole, metonymy, metaphor and sarcasm are the most used as they become the strongest language tools to represent the social, political, and cultural problems in Acehnese society during the conflict and the post conflict era. Another study has been conducted by Al-Qudsy who analyzes the figures of speech in “*The Jakarta Post*” headlines by applying a stylistic analysis. The results show that there are only six from twelve types of figures of speech based on Perrine's theory where he concluded that if the reader is not able to analyze the texts from the headlines correctly, this might lead to misinterpretation in understanding the headlines which use those stylistic devices. On the other hand, the use

of figurative language has also conducted by Buta (et al., 2018) that explain frailty in older adults and to identify themes in editorials by categorizing themes among the figurative expressions. The result shows that editorials contain 32 figurative expressions and then conceptualized frailty in six ways.

Bearing this all-in mind, the researcher believes that in this world under the badly sensitive society, people tend to use figurative language more often in their social conversation whether it is written or spoken. There are lots of eyes and ears judging and criticizing every spoken words. This led to thoughts about the difference where one race has the power to fulfill their twisted fantasies and make their depraved version of a perfect world happened, while the other one does not even have a chance to speak. *BlacKkKlansman* is the best choice to see how cruel social issues were in the past which might still be happening today.

However, this research will describe types of figurative language and analyze the use of figurative language which contains social issues using Perrine's theory (in Al-Qudsy, 2016). This movie script has a lot of figurative language in their words and phrases since this movie talking about the white supremacist group which spreading hate among other people towards inferior race. This white supremacist group called The Ku Klux Klan (KKK) has been around for a long time in the United States, they show up as a social issue by their propaganda which always spreads hatred towards black people and minorities in such as Jews, Asians and Roman Catholics. It is alleged that the KKK still exists in this superpower country by carrying out small movements. Other than KKK, people outside the group are also being racist to black people and minorities. It can be seen in this movie script that those discussions are arise from a real story by Ron Stallworth which were compiled into a movie by Spike Lee. The director is trying to use the past to show people how harsh the world we live in now.

In line with that, there have been several studies on the stylistic and figurative language, but none of the related studies are using *BlacKkKlansman* movie script as the object of the study and none of the study in stylistics are talking about social issues especially in Colorado, United States when the white supremacist group, Ku Klux Klan (KKK), appeared on the surface of the society leads to discrimination against inferior race especially blacks, which unfortunately still happening until today. That is why the researcher feels the need to apply stylistic analysis, especially on figurative language in this research and the *BlacKkKlansman* movie script as the research object that the researcher chose in this research is in the form of words, phrases, and sentences from the movie script.

2. RESEARCH METHOD

This study aims to analyze stylistically the *BlacKkKlansman* movie script. Thus, in this part, the researcher outlines the types of research, research design, data sources, data analysis, and research procedures.

Research Design

This study used descriptive research design which aims to systematically obtain information in order to describe a phenomenon, situation, or population. According to Tesch (in Jason & Glenwick, 2016) that “*descriptive/interpretative*” approaches (aimed at providing descriptions and interpretations of social phenomena)”. Descriptive research design could answer what, where, when, and how, but cannot answer the why questions. The study of stylistics is also applied since this research analyzes the language and style which can be seen in figurative language through figures of speech in the objects of study.

This research is developed using figurative language based on Perrine's theory. Figurative language is a language using figures of speech where it cannot be taken literally. This research requires a detailed explanation for each type and meaning of the figurative language found in the *BlacKkKlansman* movie script, more specifically text analysis which the writer tries to find out the types and functions of the figure of speech in the *BlacKkKlansman* movie script and then looks at the social issues that the author is trying to convey to the audience through the movie which may still be happening today. Gergen, Josselson, Freeman and Kloos (in Jason & Glenwick, 2016) a qualitative approach is characterized by (a) an emphasis in understand the meaning of the phenomenon under the interest of the people who experience it; (b) data which typically consist of words, providing “extremely lots of description” of the participants' experiences; and (c) the collaboration between researchers and participants are viable during the research process.

This research used inductive analysis which goes from specific to general as a method used to analyze the collected data in this qualitative research. Here, observation and interpretation are applied in the analysis of the types and functions of figures of speech. In carrying out data analysis, the researcher carried out several steps as follows.

1. First, the researcher read the movie script comprehensively in a way that includes all aspects of the script.
2. Second, the researcher identified dialogue including the contexts.
3. Third, the researcher sets the selected data into the data sheet.
4. Fourth, the researcher classified data by marking data based on the categories.
5. Fifth, the researcher created interpretation according to the finding out of the data sheet.
6. The last, the researcher drew up conclusion according to the data analysis.

3. RESULTS AND DISCUSSION

A. Types of Figurative Language in the *BlacKkKlansman* movie script

The following table presents the data display of the types of figurative language in the *BlacKkKlansman* movie script.

Table 2.1 Types of Figurative Language in the <i>BlacKkKlansman</i> movie script				
No.	Categories	Type of Figurative Language	Amount	%
1	By Comparison	Metaphor	10	28,58 %
		Simile		
2	By Association	Apostrophe	22	62,85 %
		Metonymy		
		Symbol		
		Synecdoche		
3	By Contrast	Overstatement/ Hyperbole	3	8,57 %
		Irony		

Based on the **Table 2.1** there are eight types out of twelve types of figurative language found in *BlacKkKlansman* movie script, i.e metaphor, simile, apostrophe, metonymy, symbol, synecdoche, overstatement/hyperbole, irony.

a. Metaphor

There are five metaphors found in the *BlacKkKlansman* movie script. The example statement contains metaphors are presented below.

Landers: “*Heard you think you hot shit but you ain't nuthin' but a cold fart. Name's Maurice, Maurice Smalls...That respectful enough for you, Officer Toad.*” (META/10/4)

This statement is considered as a metaphor because Landers compares “*a cold fart*” and Ron Stallworth. “*a cold fart*” means an uncool person with zero accomplishments. Landers deny a literal sense and make his own sense to find interpretation. However, in fact, Ron is “hot shit” and a diligent officer. He first assigned to undercover a meeting of college Black Power movement activist, Kwame Ture. Other than that, Ron also starts to date the activist’ leader, the beautiful Patrice.

From the data above it can also be seen that Landers make a comparison of two unrelated thing indirectly. “*a cold fart*” and “*accomplishment*” are essentially unlike. Landers compares them to indicate the similarities between them, i.e empty or unseen. Landers could not see what Ron have achieve since he becomes a cops, because he is drown by his hate towards inferior race.

b. Simile

There are four simile found in the *BlacKkKlansman* movie script. The statement contains simiel are presented below.

Ron: “*You don't dig Pam Grier? She's fine as wine and twice as mellow*”. (SIM/25/1)

The statement is said by Ron to Patrice, his girlfriend, when they have a conversation about the Cleopatra Jones movie where the main character is black woman Police officer. Patrice says that Cleopatra Jones is just a fantasy black exploitation movie, so Ron mentioned another black actress which is Pam Grier to look for similarities between both movies.

The statement is considered as simile because Ron it compares between “*fine*” and “*wine*”, also “*twice*” and “*mellow*” these are objects that are essentially unlike. Along with that, these are considered as simile because it uses comparative words “*as*” to indicate the similarities in particular values, i.e between “*fine*” and “*wine*” is maturing get better overtime just like wine, and “*twice*” and “*mellow*” is she is more relaxed and pleasant.

When it comes to wine, the first thing people notice is how old it is. As most people know, the older the wine, the tastier it tastes and the more expensive it is. While “*twice*” and “*mellow*” means that she is more relaxed and pleasant. “*mellow*” means a good mood or atmosphere.

c. Apostrophe

There is only one apostrophe found in the *BlacKkKlansman* movie script. The statement contains apostrophe is presented below.

Beauregard: “*The brown decision forced upon us by the Jewish controlled puppets on the U.S. Supreme Court compelling white children to go to school with an inferior race is the final nail in a Black coffin towards America becoming a Mongrel Nation*”. (APOS/1/3)

The statement is said by Dr. Kennebrew Beauregard or widely known by Beauregard is an American white supremacist academi, he is also one of the members of the Klan.

His statement belongs to an apostrophe because he speaks to an absent person or people which are the white people who hate African American and Jewish which they think control the country. The use of the pronoun “*us*” in his statement makes it unpredictable to know the addressee, it will be easier to understand if the readers can understand the context of the situation. In line with that, the readers know that in that situation, the addressee cannot respond and answer to the speaker's statement. Apostrophe is often used by the politician or orator to speech to someone absent and to indirectly address someone.

d. Metonymy

There are nineteen metonymy found in the *BlacKkKlansman* movie script. The example of statement contains metonymy are presented below.

Beauregard: *"The brown decision forced upon us by the Jewish controlled puppets on the U.S. Supreme Court compelling white children to go to school with an inferior race is the final nail in a Black coffin towards America becoming a Mongrel Nation".* (METO/2/2)

The statement by Beauregard is considered a metonymy. He says "*controlled puppets*" to indicate a close association in particular value between puppets and humans, i.e easily being controlled. "*controlled puppets*" which substitute as a person whose doings are being controlled by powerful people.

His statement is based on his hate, thinking that Jewish are controlling people who are the inferior race in the U.S Supreme court making their final decision to put the white and inferior race children to study in the same school which will make America become a mixed racial and ethnic nation. Moreover, it is a metonymic statement because in euphemizing their words, people in almost half of the world see "*puppets*" embody inhumane humans because they act like a doll being controlled.

e. Symbol

There are two symbols found in the *BlacKkKlansman* movie script. The example of statement contains symbol are presented below.

"BlacKkKlansman" (SYMB/35/4)

The statement above is the title of the movie script. The symbol of the statement is the "*KkK*" which stands for Ku Klux Klans. The writer used "*KkK*" as a symbol and code that the movie script will talking about the Klans, and it is also the widely known abbreviation of the Klans. Moreover, it is literally means Black Ku Klux Klans man, what the writer are trying to say is that there are a black person or a black detective are undercover and infiltrate the klans to investigate them. The reason why the detective is assigned to investigate the klans is because they are a terrorist, white supremacist, and hate groups.

According to the movies, the Klans have attack inferior race, especially black people. Because generally, they are a white supremacist group. Mostly they support anti-immigration, nordicism, antisemitism, anti-Catholicism, anti-communism, homophobia, anti-atheism, and islamophobia.

f. Synecdoche

There are only one synecdoche found in the *BlacKkKlansman* movie script. The example of statement contains synecdoche are presented below.

Mr. Turrentine: *"Good. So, knowing that, when someone calls you Nigger will you be able to turn the other cheek?"* (SYNE/8/4)

The statement "*to turn the other cheek*" means we do not do the same thing in return if someone harms or insults us. In other words, we expected to not get revenge for what others did to us. In line with that, Mr. Turrentine expected Ron Stallworth to not get revenge if he got harms or insults from other police officers. He says that because becoming a black police officer around that time is a difficult thing to do when looking back at the high rate of racial hate.

This statement contains synecdoche since it associates "*turn the other cheek*" to face the other side of the cheek in order to turn his face or gaze away from all the bad things that people say to him.

g. Overstatement/Hyperbole

There are two overstatement/hyperbole found in the *BlacKkKlansman* movie script. The example of statement contains overstatement/hyperbole are presented below.

Beauregard: *"...and the Negro's insidious tactics under the tutelage of high ranking blood sucking jews! Using an Army of outside..."* (OVER/5/3)

This statement is considered as an overstatement/hyperbole since the writer expresses it excessively. This statement, "*blood sucking jews*" will make it hard to believe that Jewish is literally sucking blood.

Related to the actual event, there is a ritual called Blood Libel where Jews people were falsely accused of murdering Christian in purpose to use their blood to perform religious rituals. This statement is dramatically being conveyed to make great effect. However, people are expected to not believe it.

h. Irony

There is only one irony found in the *BlacKkKlansman* movie script. The example of statement contains irony are presented below.

Kwame Ture: *"Is beauty defined by someone with a narrow nose? Thin lips? White Skin? You ain't got none of that. If your lips are thick, bite them in. Hold your nose! Don't drink coffee because it makes you Black!"* (IRON/11/3)

The statement is said by Black Power movement activist, Kwame Ture, referring to the feeling of insecurity that black people have. Ironically as Kwame says, they want to be like white people, and since white hate them, they hate themselves, making them insecure of what they are. To break the ice, Kwame seasons his speech with a comedic statement "*Don't drink Coffee because it makes you Black!*"

The statement is based on his indignant feeling of Black people insecurity and racism to the Black physically and innerly. It is considered as verbal irony because Kwame shows the gap or the unmatched in meaning between what

he said and the meaning of his statement. The words “*don't drink coffee*” have negative connotations. It is not what actually happens and it is never expected. Generally, what makes Black people black is not because they drink coffee but it is their natural beauty genes.

From the data display in the **Table 2.1**, the researcher found the most frequently used figurative language in the *BlacKkKlansman* movie script is metonymy. There are nineteen data of metonymy found in the *BlacKkKlansman* movie script.

In the *BlacKkKlansman* movie script, the researcher found metonymy as the most used figurative language in the script. The discussion of the analysis of literary language and literary works cannot be repeat separately out of the discussion of the writer, the readers, and the socio-cultural context where the works are created. Considering that this movie is based on the true story of a police officer from the Colorado Spring Police Department named Ron Stallworth, the writer, Spike Lee, definitely bring the story as real as possible to the audience by equating it with socio-cultural things or events that happened at that time so that the message the writer want to convey can be well received by the audience. By applying metonymic statements in his writing, people can see the cultural or historical truth in the past.

Other than that, metonymy in the *BlacKkKlansman* movie script is used to strengthen the theme of the story. The theme of the *BlacKkKlansman* movie script is about the African-American resistance in the United States which becomes the victim of the racial discriminative people, The Ku Klux Klan, in the 1970s. In line with that, metonymy is often used in everyday life conversation since it is expresses something to replace the nature, name, or something that is characteristic of the object which are perfectly used in the *BlacKkKlansman* movie script. metonymy expresses something using other words because it has a very close relationship, and has also been agreed or acknowledged. It is the name of a characteristic or the name of a thing that is linked to a person, item or other thing as a substitute where it is the right choice to use more metonymy since the story *BlacKkKlansman* movie script derived from the actual event in the past.

In previous study by Kamarizki & Wiryandari (2023) journal entitled *An Analysis of Figurative Language in Autumn!'S Album "Golden Child, chapter 3*, using Perrine's theory, found metonymy as the fourth most used figurative language in the Autumn!'s album "Golden Child, Chapter 3". Kamarizki & Wiryandari explained in their journal that metonymy in the Autumn!'s album they are analyze, that metonymy in their findings depends on closely associated words which represents a wider meaning or concept behind the metonymic words.

An example of metonymy found in the novel of Kamarizi & Wiryandari journal is presented below.

““I talk to pops like every week”
(Song: God's child)”

This statement contain metonymy because it is used another name to replace and describe someone which is Autumn!'s father. The statement “*pops*” commonly used to refer to father. “*pops*” usually used in an informal situation which conveys familiarity and close relation between the rapper who sing the song and his father. The close relation between the rapper and his father in the song are depicted through metonymy.

The example from Kamarizi & Wiryandari in their study, is in the same line as data (METO/2/2) in the display data section.

Beauregard: “*The brown decision forced upon us by the Jewish controlled puppets on the U.S. Supreme Court compelling white children to go to school with an inferior race is the final nail in a Black coffin towards America becoming a Mongrel Nation*”. (METO/2/2)

The statement by Beauregard is considered a metonymy because he says “*controlled puppets*” to indicate a close association in particular value between puppets and humans, i.e easily being controlled. “*controlled puppets*” which substitute as a person whose doings are being controlled by more powerful people.

Moreover, it is a metonymic statement because in euphemizing their words, people in almost half of the world see “*puppets*” embody inhumane humans because they act like a doll being controlled. The first time people hear or read the word “*puppets*” they will understand it from the context of the statement and it could be two meaning, whether it is means “*puppets*” as human being controlled or “*puppets*” as a real doll. “*puppets*” here has a cultural association with human and have been agreed or acknowledge.

B. Functions of Figurative Language in the *BlacKkKlansman* movie script

The following table presents the data display of the functions of figurative language in the *BlacKkKlansman* movie script.

Table 3.1 The functions of Figurative Language in the *BlacKkKlansman* movie script

No.	Functions	Number of data	Amount	%
1.	To bring an additional imagery	2, 3, 6, 7, 9, 12, 14, 15, 16, 18, 20, 22, 23, 24, 25, 26, 27, 28, 31, 32	19	54,28 %
2.	To add emotional intensity	1, 4, 5, 11, 13, 17	7	17,14 %
3.	To say much in a brief compass	8, 10, 19, 21, 29, 30, 33, 34, 35	9	25,72 %

There are three functions of figurative language found in the *BlacKkKlansman* movie script, i.e to bring an additional imagery, to add emotional intensity, and to say much in a brief compass.

a. To bring additional imagery

There are twenty functions found to bring an additional imagery in the *BlacKkKlansman* movie script. The example of statement contains the bringing an additional imagery are presented below.

Ron: "A good Nigger's funny that way. *In that sense they're like a dog. They can get real close to you and when you lose em'. Just breaks your heart.*" (SIM/28/2)

This statement belongs to a simile addressed to black people which function is to bring additional imagery to the readers. The statement is said by Ron when he is on the phone with Devin Davis, a current grand wizard of the klan. Ron says a statement that insults black because he is disguised as a white. As Ron explained, black is like a pet or "dog" which can be our friends, but when they go, it will just make us sad.

In this statement, the speaker tries to convey his experience with black people. "dog" is an imagery to describe how unpleasant black people in the white eyes. The nuance conveys a fun condition which at the same time it is a dehumanizing portrayal human as a comedic statement to satisfied oneself and other.

To the readers this statement are sounds offensive by indirectly potraying human as an animal. The speaker try to inviting the reader to imagine how inferior black people are in white supremacist point of view.

b. To add emotional intensity

There are six functions found to add emotional intensity in the *BlacKkKlansman* movie script. The example of statement contains the functions of adding emotional intensity are presented below.

Beauregard: "...and the Negro's insidious tactics under the tutelage of high ranking *blood sucking jews!* Using an Army of outside..." (OVER/5/3)

This statement belongs to a metonymy addressed to black people which function is to add emotional intensity to the readers. This statement is considered as an overstatement/hyperbole because the writer expresses it excessively. The statement "blood sucking jews" will make the reader hard to believe the truthness of this statement, it is difficult to imagine that Jewish is literally sucking blood.

The speaker try to conveys a feeling of injustice, the feeling of pain where Jews are accused of things they did not even do, and also try to make readers understand the truth behind the statement. It is not literally Jews are sucking blood, but there is a ritual called *Blood Libel* made by Nazi propogandists where Jews people were falsely accused of murdering Christian in purpose to use their blood to perform religious rituals. Through the word by the character, the reader can feel the experience of the Jews. The way the character convey the meaning trough words are to make the readers can experience the same feeling.

c. To bring additional imagery

There are eight functions found to say much in a brief compass in the *BlacKkKlansman* movie script. The example of statement contains the third functions are presented below.

Chief Bridges: "Ron, it's *nut cracking time. Put your personal politics aside*" (METO/33/4)

The statement "nut cracking time" is said by Chief Bridges when he motivated and warned Ron. The speaker says "nut cracking time" which substitute to a time to summon up in maximum effort, in fact, it is closely associated because cracking a nut and ignoring all the insult and hard time Ron will get, both are hard things to do.

The speaker stated "nut cracking time" to explain the statement in a brief way to simplify the explanation rather than explain it in detail. By imagining that to crack a nut, someone need a maximum effort because it has a hard shell. Putting this meaning in the context of the statement, there is no way it is about cracking a nut, but it is about the similar things that will happen to Ron since he becomes the first black police officer in Colorado Spring Police Department, that will have a difficulty which with ignoring people who clearly offends him, he need a big portion of patience which is a difficult things to do as difficult as cracking a nut.

From the data display in the **Table 3.1**, the researcher found that the most frequently used figurative language functions in the *BlacKkKlansman* movie script is to bring an additional imagery. There are twenty data of the function of to bring an additional imagery in the *BlacKkKlansman* movie script.

In the *BlacKkKlansman* movie script, the researcher found the functions of to bring an additional imagery as the most used figurative language functions in the movie script. This funtion is the most use one because it is bring an additional imagery, means that figurative language in this script can make the abstract things becomes concrete and making the text becomes more effective. There are so many sensitive things spoke by the characters in this movie script. The writer tend to use many offensive words because that is what actually happened in the past. The offensive words aims to describe how sensitive the society in that era. The characters tend to insult each other to show how superior they are, and the rest are becomes more inferior. With this functions of bringing an additional imagery can bring and transform readers or speakers' idea way more wider.

Related with explanation above, other study also examine the functions of the figurative language using Perrine's theory. Puspita (2014) conducted study of figurative language in a movie with the title "A Stylistic Analysis of Figures of Speech in *Les Miserables* Movie". Puspita found in her discussion that the most used functions of figure of speech in the *Les Miserables* movie is to give imaginative pleasure with 104 data. However in the second position is the function to give additional imagery with 86 data.

Puspita explain, the function of to give additional imagery aims to make the reader understand the message which the writer are trying to convey. The writer try to concreting the idea by visualisizing the words, to attract the reader's idea into imaginations more wider.

One of the example of Puspita's finding in to give additional imagery function is presented below.

*"And if they fall as **Lucifer fell**. You fall. In a flame.
(FS B/ Sim/ 1-2-3-4/ 084)"*

The statement above explain that **Lucifer** means satan or evil which associated with the characters of the novel where the character hoping his enemy to fell in hell. The function of giving additional imagery in the statement can be imagine by the reader easily through the visualization of **Lucifer** falling.

The same case as what has been found by the researcher in this study. The example of the function to give additional imagery are presented below.

Ron: *"You don't dig Pam Grier? **She's fine as wine and twice as mellow**". (SIM/26/2)*

The speaker try to invite readers to imagining the similarities in particular values between "**fine**" and "**wine**" as an individual maturity which specifically means that maturing get better overtime just as "**fine**" like "**wine**". When it comes to wine, the first thing people notice is how old it is. As most people know, the older the wine, the tastier it tastes and the more expensive it is. While "**twice**" and "**mellow**" means that she is more relaxed and pleasant. "**mellow**" means a good mood or atmosphere.

From the explanation above, it can be said that the speaker wants the reader to create an imagination of how perfect Pam Grier and her positive atmosphere are in her movies. She aged beautifully and brought a good atmosphere to the audience who watched her movies.

4. CONCLUSION

Based on the data display and discussion the conclusion can be drawn related to the problems of the study: figurative language in *BlacKkKlansman* movie script and the usage of figurative language in *BlacKkKlansman* movie script.

There are eight types out of twelve types of figurative language found in *BlacKkKlansman* movie script, i.e metaphor (5), simile (4), apostrophe (1), metonymy (19), symbol (1), synecdoche (1), overstatement/hyperbole (2), irony (1). The data above shows that metonymy is the highest data of 19 data. Meanwhile, apostrophe, symbol, synecdoche, and irony has the smallest amount of data with only 1 data each.

The characters used metaphor in their statement to show the readers that they are antagonists, they are the real evil, they hate blacks and inferior race. For example, an antagonist characters in this movie used metaphor to insult inferior race, this could bring readers to experience how cruel they are at that time by the depictions of an abstract things. Through metaphor, antagonist characters can sarcasm and insult inferior race by comparing them to animal or abstract things. Other characters used metaphor as a simple way to say something which usually needs more explanations.

The researcher also found 4 data of simile in the *BlacKkKlansman* movie script. The used of simile in the script is to compare things in both positive and negative ways. The writer is also trying to convey a bitter reality of inferior race including blacks by comparing some characters with animal to make readers easier in imagining the situation. In line with that, the writer mostly compare superior characters with something nice, like snow or Aryan.

There is only 1 apostrophe found in the *BlacKkKlansman* movie script. The apostrophe in the movie script is used to address to an absent persons or things and in the movie script Beaugard is the only character who used apostrophe to tell viewers through his filmed propaganda speech video sometime in the mid-20th century.

Moreover, the researcher found 19 data of metonymy as the highest used of figurative language in the *BlacKkKlansman* movie script. Here metonymy is used by the characters to convey reality. Metonymies are often used in literature and in everyday conversation, which is why in this biopic type of movie script the reality is the focus of the story. It can be seen that through metonymy; the writer of the script is trying to use the past to show us the world we live in now. The badly sensitive society, which everything feels not in the right place, where people have to argue and fight for small things which can actually be done easily and briefly. Moreover, from analyzing the data where metonymy became the highest figurative language found in the movie script, the researcher can conclude that we can easily find metonymy in the documentary movie script since they are talking about a true story and metonymy has a close association and has been culturally acknowledge and agreed by people.

Then there is symbol with 2 data. Characters of the *BlacKkKlansman* movie script used symbol as the way to refers to an object using abstract meaning. Even though it is sometimes difficult to differentiate between symbol and metaphor, but in this movie script readers can easily find which one is symbol because they mean what they are but also have something more behind it. So it is not only the general meaning but there is extremely wide variety of meaning that the writer wants to convey. Such the symbol found in *BlacKkKlansman* movie script which has deeper meaning in conveying what happened in the past, it has a history behind short words.

Synecdoche found in *BlacKkKlansman* movie script is only 1 and it is used by the characters to say something in a brief way. Although by using synecdoche the character are only mentioned a part of a thing, but they can convey a wide meaning behind it where it can give an impact to other characters.

There are also 2 overstatement/hyperbole found in the *BlacKkKlansman* movie script. Overstatement/hyperbole are mostly used by the characters to degrade inferior and glorify the superior races. Overstatement in *BlacKkKlansman* movie script will make the readers hard to believe the truthness of the statement, it is difficult to imagine whether the statement is true or not, which leads the readers find the truth behind the statement.

The last figurative language found in *BlacKkKlansman* movie script is irony. There is only one irony in the movie script where it is says by black character. The statement is used to give readers such an emotional sense from the abstract thing. The feeling of bitter reality where people cannot accept who they are. The reality where people talking nonsense just to humiliate others.

There are three functions found in the *BlacKkKlansman* movie script, such as, to bring additional imagery, to add emotional intensity, to say much in a brief compass. Each types of figurative language has their own functions. To bring an additional imagery is the most dominant figurative language functions found in the *BlacKkKlansman* movie script with 19 data. The second place is the functions of figurative language to say much in a brief compass with 9 data found in the *BlacKkKlansman* movie script. In the last place there is a function of figurative language which is to add emotional intensity with 7 data. The most frequent figurative language with adding emotional intensity to the readers are apostrophe, metonymy, overstatement/hyperbole, irony.

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